

Pascal Kleiman & Kyle Lyons

DJ, who plays with his feet.

DJ + VJ-set

www.pascalkleiman.com

Styles:

House*Progressive*Electro*Pop*Underground*Trance*Psy*House

Duration:

1.5-2.5 hrs

Set:

Between the hours 00-00 to 06-00 -- Midnight – 6:00 AM

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Technical rider

DJ:

- 1 DJ- mixer (PIONEER DJM-1000 or DJM-800 or DJM-600);
- 2 CD - record players (PIONEER CDJ-1000MK3 or CDJ-800MK2);
- 2 Turntables (*Technics 1200's or later*);
- 2 monitors, the proper quality and the level of technical characteristics, located not more than 1,5 m along the lateral sides from the artist, at the level 1,8 m of the base of floor;
- 1 microphone.

To ensure the best performance:

- 1 metallic barrel (55 gallon, 200 liter size) or flight case that is sturdy to support weight of artist and is **10-20 CM** higher than mixing table. **NO STOOLS OR CHAIRS**
- Mixing table to accommodate 2 CD decks, 2 Turntable decks, 1 Mixer, and a space for 1 artist's laptop (left side)
- Small table (right side) approximately half size of seating arrangement

Sample setup for Pascal Kleiman



Main table



Table for Pascal's laptop



200 Liter or 55 Gallon
Drum/Barrel



Table for Pascal's records and CDs

Barrel case is 10-20 CM higher than mixing table
Left and Right table are approximately half the size of barrel case.

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VJ:

The space must not be less than 1m wide and united with DJ table or additional table - next to DJ.

To ensure the best performance:

- **6 AC electrical sockets** (power strip) must be **GROUND**ED; failure to properly ground electrical equipment causing damage to artist's equipment will result in financial loss by you!!!
- 1 Meter table to accommodate video mixer and laptop computer adjacent to DJ!!!
- Venue must be equipped with projectors and or plasmas before performance. All equipment must be checked and working properly.
- All cables and signals must be brought to mixing desk.
- **NO PROJECTORS, PLASMAS or LCD Screens = NO VISUALS!!!**

Sample setup for VJ Kyle Lyons



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Household rider (on-venue)

- Rest-room should be located in close proximity to the place of artist's workplace.
- 10 bottles of natural spring water, alcoholic drinks and beer - free (unlimited).
- Adequate protection of life, health and full artists and manager accompaniment until the end of event.
- The buffer zone (free from an audience) - 2 m from the artist's workplace.

Household rider (off-venue)

Transfer:

1 (CLS) car at 2 per. at all times stay in the city of venue (only your driver in the car!).

Hotel:

2 single deluxe suite, in a hotel (not less than 4 * euro-level), water and fruits should be in artist's room!

Dining:

3-time meals at the European cuisine restaurant for 2 persons (NO quick-service cafe, NO bistro, NO snack or fast-food!)

Warning:

If the host side (promoter and/or venue) will not fulfill rider or fail to perform any or all of the conditions listed above, the artist (s) shall have the right to abandon the contract with no commitment or full refund (100%) of prepaid fees, transportation, overhead and other costs (visas, airline tickets, rooms in the hotel, food, etc.), as well as additional package options that were provided and paid by host side.

If you have any questions or concerns please contact info@pascalkleiman.com before agreeing or signing any contracts. It is important that you understand and adhere to this rider for the best performance.